

May Memorial Baptist Church



Maundy Thursday *“I Love the LORD, for He Heard My Voice”*

April 6, 2023

6:30 p.m.

GOD’S PEOPLE GATHER FOR WORSHIP

Greeting

Michael Edwards

Prelude

Stuart Joerg and Sandra Parker

* Call to Worship

Juston Sanudo

Jesus said: I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. On this day, Christ, the Lamb of God gave himself into the hands of those who would slay him.

On this day, Christ gathered with his disciples in the upper room.

On this day, Christ took a towel and washed the disciples’ feet, giving us an example that we should do to others as he has done to us.

On this day, Christ our Lord gave us this holy feast, that we who eat this bread and drink this cup may proclaim his holy sacrifice and be partakers of his resurrection.

* Hymn

An Upper Room with Evening Lamps Ashine

1 An up - per room with eve - ning lamps a - shine,
2 We see by faith up - on the cross dis - played
3 Dead for our sins, yet reign - ing now a - bove,
4 So send us out, to love and serve and praise,

the twelve dis - ci - ples, and the ta - ble spread;
his bod - y bro - ken and his blood out - poured;
still to our hearts we find his pres - ence given;
filled with his Spir - it, as the Mas - ter said:

now in our turn Christ bids us pour the wine,
in that dread robe of maj - es - ty ar - rayed
take for our - selves the pledg - es of his love,
love, joy and peace the wine of all our days,

and in re - mem - brance bless and break the bread,
we gaze in wor - ship on the dy - ing Lord.
fore - taste and to - ken of that feast in heaven.
Christ and his life our true and liv - ing bread.

* Invocation

Michael Edwards

Psalm 116 (partial)

Carlisle Davidhizar

I love the Lord for he heard my voice,
he heard my cry for mercy.
Because he turned his ear to me,

I will call on him as long as I live.

The cords of death entangled me;

the anguish of the grave came upon me.

I was overcome by trouble and sorrow.

Then I called on the name of the Lord:

"O Lord, save me!"

For you, O Lord, have delivered.

my soul from death, my eyes from tears,

my feet from stumbling, that I may walk before the Lord

in the land of the living.

WE CONFESS OUR SINS TO GOD AND EACH OTHER

Prayer of Confession and Assurance of Forgiveness

Michael Edwards

My sisters and brothers, Christ shows us his love by becoming a humble servant. Let us draw near to God and confess our sin in the truth of God's Spirit.

Most merciful God, we your Church confess that often our spirit has not been that of Christ.

**Where we have failed to love one another as he loves us,
where we have pledged loyalty to him with our
lips and then betrayed, deserted, or denied him,
forgive us, we pray; and by your Spirit make us faithful in every time of
trial; through Jesus Christ our Lord. Amen.**

Who is in a position to condemn? Only Christ. But Christ suffered and died for us, was raised from the dead and ascended on high for us, and continues to intercede for us.

Believe the good news: In the name of Jesus Christ, you are forgiven!

In the name of Jesus Christ, you are forgiven! Glory to God. Amen.

WE PROCLAIM AND HEAR GOD'S WORD

* Hymn No. 377

BEACH SPRING

Jesus, at Your Holy Table

Old Testament Reading

Michael Edwards

Exodus 12:1-4, 11-14

Solo

Sharon Samuel Labons

Once Upon a Tree

Gospel Reading

Carlisle Davidhizar

John 13:1-17, 31b-35

What Wondrous Love Is This

WE GATHER AT THE LORD’S TABLE

Invitation

Michael Edwards and Carlisle Davidhizar

Words of Institution

Prayer (Ending with the Lord’s Prayer)

Receiving the Bread and Cup

Music During Communion

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line.

Prayer After Communion

WE GO FORTH WITH THE HOPE OF NEW LIFE

Anthem

Adult Choir

Thirty Pieces of Silver

Tolling of the Bell

In the darkness, the bell is tolled 33 times, representing the years of Jesus’ life, and the Bible is slammed shut, echoing the tomb. The world is bereft of both the Light and the Word. The congregation may remain in prayer or depart in silence.

Depart in Silence